



Thomas Ryan, PPRHA, *The Shannon at Limerick, Sarsfield Bridge, (1967)*Oil on canvas, 50 x 60cm. Donated by The Friends of the National Collection 2021

Unwrapped: from the Permanent Collection 16th December – 30th January

Limerick City Gallery of Art (LCGA) is delighted to present this selection of works acquired & gifted to the Permanent Collection in recent years. The works on exhibit are mainly works by artists who have exhibited at LCGA during this time. However, they also include a number of works, which have been generously donated to the collection by some artists. This is a perfect treat for the Festive Season with plenty of high quality work by Limerick, national and International artists which will surely delight all our visitors.

One of the highlights of the exhibition is a work by Thomas Ryan PPRHA titled **The Shannon at Limerick, Sarsfield Bridge, (1967).** The Friends of the National Collections of Ireland (FNCI) donated this significant painting to the Permanent Collection in memory of Thomas Ryan PPRHA who died recently. LCGA is grateful for this donation to the Permanent Collection by this august group who support the acquisitions of work for National Collections throughout Ireland.

Other Limerick artists are also represented with works by artists, Maighread Tobin, Tom Prendergast, Melanie O' Rourke, Mary Nagle, Robert Ryan, Sinead McKillican. A work from the very successful exhibition, *At Home on the Farm* by Mary Burke is included alongside work by Martin Healy. Recent donations to the collection from artists who have recently shown work at LCGA include Vera Klute and Mark Garry.

Carnegie Building, Pery Square, Limerick, Ireland. FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie
Opening Hours: Monday - Saturday 10-5pm; Sunday 12-5pm

LAST ENTRY 15 minutes before closing Closed on Public & Bank Holidays.







Recent acquisitions from the Continuum Exhibition, held at the Peoples' Museum in October, include works by Brian McMahon and Gillian Kenny-Shinnors which are on loan to the Mayor of Limerick's Office. The motivation behind the request by the Mayor, Cllr Daniel Butler, is to provide a showcase for Limerick artists and promote their work to visiting dignitaries.

Limerick-based artist Carl Doran's was invited as LCGA's first artist-in-residence and his studio space (the Herbert Gallery) is very much as he used it during his residency over the past eight weeks. In addition to the visual diary that Carl kept while here on his residency three other works of art by Doran are also on view including his self-portrait from the University of Limerick, National Self-Portrait Collection which has been generously loaned for this exhibit.

Garry who is well known for his "thread sequences" made this piece in response to Mary Swanzy's painting, Conflagration from LCGA's Permanent Collection graces the void in the Atrium space. The artist has generously given his permission to LCGA to keep the graceful installation for an indefinite period.

Artists featured: Thomas Brezing, Jamie Burke, Mary Burke, Michael Canning, Naomi Draper, Gabhann Dunne, Mark Garry, Dana Gentile, Helena Gorey, Martin Healy, Vera Klute, Sinead McKillican, Mary Nagle, Melanie O'Rourke, Tom Prendergast, Robert Ryan, Tomas Ryan PPRHA, Mary Swanzy, Maighread Tobin, Mary-Ruth Walsh.

We hope you enjoy our exhibitions.

Wish everyone a safe Christmas & New Year from the LCGA Team.

Carnegie Building, Pery Square, Limerick, Ireland. FREE ADMISSION

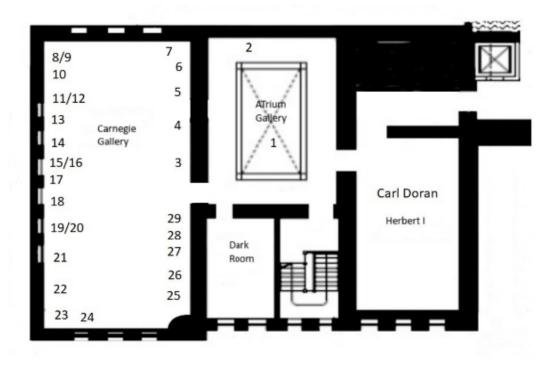
Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web www.gallery.limerick.ie
Opening Hours: Monday - Saturday 10-5pm; Sunday 12-5pm

LAST ENTRY 15 minutes before closing Closed on Public & Bank Holidays.









	Artist	Title	Medium	Dimensions	
1	Mary Swanzy	Conflagration, 1942	Oil on linen,	30.5 x 40.5cm	Bequest of Dr. R. Best 1959
2	Mark Garry	After Mary Swanzy, 2021	Coloured thread installation	variable	commission 2021
3	Helena Gorey	The Lawn, 2019	Acrylic on linen	60 x 60cm	Purchased 2020
4	Maighread Tobin	Fertile Enclosures, 2019	Oil on board,	45 x 140cm	Purchased 2021
5	Maighread Tobin	Mollusc, 2021	Oil on gesso, cedar wood	66 x 14 x 7.5cm	Purchased 2021
6	Sinead McKillican	Orange Peel #2, 2020	Mixed media (plywood/flexi-plywood, brass fittings, metalic paint, clear wax)	90 x 90cm	Purchased 2020
7	Gabhann Dunne	After Sean Keating, 2016	Oil on board,	10 x 15cm	Gift of the Artist 2018
8	Jamie Burke	Spiral Confinemen, 2020	Print	42 x 59.5cm	Purchased 2020
9	Vera Klute	The Deep Dark Woods,	Monoprint	21 x 29.5cm	Purchased 2021
10	Vera Klute	Wünnenberg	Monoprint	34.5 x 29.5cm	Purchased 2021
11	Naomi Draper	Fragments, 2017	Double sided Lithograph on Tosa Washi paper	32 x 38cm	Purchased 2018
12	Nick Miller	Hellebore, 2015	Oil on canvas	31 x 26cm	Purchased 2020
13	Mark Garry	Motion Gram 1, 2019,	Silver Gelatine Print	103 x 70cm	Purchased 2021
14	Michael Canning	Yellow Singing, 2017	Wood cut on Somerset 300g paper	79.5 x 60cm	Purchased 2020
15	Robert Ryan	Distant World, 2019	Charcoal on paper	29.5 x 38cm	Donated by the Artist 2019
16	Dana Gentile	Tucked Away, Tivoli, NY, 2009	Silver Gelatin Fiber Print, edition 1/5	10 x 10cm	Purchased 2011
17	Dana Gentile	Drive In, Jessup, GA, 2007	Silver Gelatin Fiber Print, edition 1/5	10 x 10cm	Puchased 2011
18	Martin Healy	The Augurs III, 2018	Archival Pigment Print	150 x 120cm	Purchased 2020
19	Mary Nagle	Remember Me, 2019	Paper, cotton thread, steel, paint on Fabriano paper	35 x34cm	Purchased 2019
20	Mary-Ruth Walsh	Beautiful Building Aluminated, 2020	Pencil, pen and collage on paper	42 x 52cm	Purchased 2020
21	Melanie O'Rourke	Never Too Late, 2021	Oil on canvas	70 x 100cm	Purchased 2021
22	Mary Burke	MacNamara's Tunnel, 2019	Oil pastel on canvas	40 x 60cm	Purchased 2020
23	Thomas Brezing	Refuge,	Mixed media on paper	101 x 72cm	Purchased 2021
24	Thomas Ryan, PPRHA	The Shannon at Limerick, Sarsfield Bridge, (1967)	Oil on canvas	50 x 60cm	Donation by FNCI, 2021
25	Tom Prendergast	Princess, 2021	Oil on canvas board	40 x 30cm	Purchased 2021
26	Thomas Brezing	Ordance,	Oil on canvas	50 x 60cm	Purchased 2021
27	Vera Klute	Coitus, 2017	Etching with drypoint print	28 x 35cm each	Donated by the Artist 2021
28	Vera Klute	Portus, 2017	Etching with drypoint print	28 x 35cm each	Donated by the Artist 2021
29	Vera Klute	Mors, 2017	Etching with drypoint print	28 x 35cm each	Donated by the Artist 2021

Carnegie Building, Pery Square, Limerick, Ireland. FREE ADMISSION

Tel: +353(0)61 310633; F:+353(0)61 310228; Email: artgallery@limerick.ie; Web <u>www.gallery.limerick.ie</u>

Opening Hours: Monday - Saturday 10-5pm; Sunday 12-5pm

LAST ENTRY 15 minutes before closing Closed on Public & Bank Holidays.



